

John Folsom
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SELECTED EXHIBITIONS

- 2012 Tinney Contemporary, *Familiar Frontiers*, Nashville, Tennessee
- 2011 Marietta Cobb Museum of Art – *Lure of the Low Country*, Marietta, Georgia
Vanderbilt University – *Lure of the Low Country*, Sarratt Gallery, Nashville, Tennessee
- 2010 Gibbes Museum of Art – *Lure of the Low Country*, Charleston, South Carolina
U.S. Ambassador to Africa. Art in Embassies Exhibition, African Union, Ethiopia
Zeitgeist Gallery – *A Year Without A Summer : 1816*, Nashville, Tennessee
New Zones Gallery – solo exhibition, Calgary, Alberta, Canada
- 2009 Lanoue Fine Art - solo exhibition. Boston, Massachusetts
- 2008 New Zones Gallery – *Souvenirs*, Calgary, Canada
Fay Gold Gallery – *Lure of the Low Country*, Atlanta, Georgia
- 2007 Lanoue Fine Art – solo exhibition, Boston, Massachusetts
Zeitgeist Gallery – solo exhibition, Nashville, Tennessee
- 2006 Fay Gold Gallery – solo exhibition, Atlanta, Georgia
Blue Gallery – solo exhibition, Kansas City, Missouri
- 2005 New Zones Gallery – solo exhibition, Calgary, Canada
Cumberland Gallery – solo exhibition, Nashville, Tennessee
Museum Works Gallery – “Defining Nature”, group exhibition, Los Angeles, California
- 2004 Fay Gold Gallery – solo exhibition, Atlanta, Georgia
- 2003 Volunteer State College – solo exhibition, Gallatin, Tennessee
The Etherton Gallery – Invitational, Tucson, Arizona
- 2002 Blue Gallery – solo exhibition, Kansas City, Missouri
New zones Gallery – group exhibition – Calgary, Canada
The Lowe Gallery – solo exhibition, Atlanta, Georgia
- 2001 Side by Side – Invitational, Belfast, Northern Ireland
- 1999 Yeiser Art Center – solo exhibition, Paducah Kentucky
- 1995 Cheekwood Museum of Fine Art – *Two Beauties*, solo exhibition, Nashville, Tennessee

AWARDS

- 2001 Christoph Merian Foundation – Artist in Residence, Weil Am Rhein, Germany
- 1997 Christoph Merian Foundation – Artist in Residence, Arlesheim, Switzerland
- 1996 Tennessee Arts Commission - Individual Artist Fellowship, Nashville, Tennessee
- 1995 Metro Arts Commission – Studio Receptient

COLLECTIONS

Gibbes Museum of Art, Charleston, South Carolina
Atlanta Botanical Gardens, Atlanta, Georgia
Tennessee State Museum, Nashville, Tennessee
Christoph Merian Foundation, Basel, Switzerland
Hunter Museum of American Art, Chattanooga, Tennessee
The Four Seasons, Washington DC
Terminus, Atlanta, Georgia
RCA Records, Nashville, Tennessee
King and Spalding, Atlanta, Georgia
Fulton County Arts Council, Atlanta, Georgia
Sprint PCS Communications Company, Kansas City, Missouri
Coral Energy Incorporated, Calgary, Canada
Progress Energy Incorporated, Raleigh, North Carolina
Monarch Incorporated, Atlanta, Georgia
Dollar General Corporation, Nashville, Tennessee

REVIEWS and PUBLICATIONS

Feaster, Felicia, "John Folsom's Spooky Southern Landscapes at Marietta Cobb Museum of Art", Arts Critic ATL, 2011
Ridley, Jim, Critics Picks, Nashville Scene, September 2007
LaFerriere, Catherine, John Folsom: Recent Works, ArtScope Magazine, September 2007
Cole-Miller, Julie, Southern Accents, September-October 2006
Hoppen, Stephanie, "Picture Perfect: Collecting Art and Photography, 2004 London: Aurum Press Limited.
Architectural Digest, "Art across America", May 2003
Ryesky, Helen, "Painterly Landscapes at Pentimenti", Art Matters, November 2000
Wall, Donna Dorian, "At Home in the Landscape", Southern Accents, Sept.-Oct.2000, P114
New American Paintings, June - July 2000
Smith, Terri, Plus Four, Art Papers, March – April 2000

EDUCATION

1990 Southern Illinois University, Carbondale, Illinois,
Bachelor of Fine Arts – Cinema and Photography